

## #WitnessingCorona – Information for Authors

The #WitnessingCorona blog series is a cooperation of [“Blog Medical Anthropology / Medizinethnologie”](#), [Curare: Journal of Medical Anthropology](#), the [Global South Studies Center Cologne](#), and [boasblogs](#).

We are inviting contributions of max 2000 words that address questions of:

- social solidarity and moral blaming
- living a life in social and/or physical isolation
- unequal biosocial and/or psychological vulnerabilities
- political-economic implications for healthcare infrastructures
- historically contingent forms, possibilities, and risks of governmental intervention
- and a host of other themes related to the Corona pandemic whose understanding will benefit from a social science and (medical) anthropological perspective.

The contributions may range from theory- or ethnography-based articles to more personally tinged reflections in the form of a think piece. We are looking forward to your submissions, and kindly ask you to stick to the following checklists:

### I. Content checklist

#### Please make sure that your text

- a. contains a clearly formulated empirical and/or conceptual argument and that its main message is conveyed to the reader *relatively early in the text*,
- b. fits with the WitnessingCorona series content-wise, and where possible makes references to earlier blog contributions,
- c. provides empirical details that ensure traceability and depth (instead of superficial descriptions of situations/processes that could be happening anywhere),
- d. contains at least one or two images with precise captions and copyright information,
- e. has a concrete title which highlights the specific topic/local focus of the text,
- f. meets a high standard of language usage (if you are writing in a language that is not your first language, we recommend to get your text revised by a native speaker).

### II. Formal requirements checklist

Please submit your text as **.doc** format. Within the text, please

- a. mark where images should be inserted,
- b. add a meaningful caption for each image that also contains

- c. copyright information and, if necessary, a right of usage statement,
- d. ensure good readability and a clear structuration of your contribution by way of using precise and informative headings and subheadings,
- e. number your footnotes (please be restrictive in their use) consecutively (in Arabic numerals) using the respective function in word,
- f. use American English spelling
- g. consistently format dates like this: 31 January 2020,
- h. do not put your references into footnotes but list them in a separate bibliography (see guidelines for bibliographies below),
- i. italicize quotations of more than 40 words and mark them with double quotation marks,
- j. note the date on which you wrote the contribution (“written on 3 April 2020”),
- k. add a short bio (3-5 sentences) about yourself,
- l. and finally, let us know if you agree to having your email address published under your contribution so that readers can contact you.

Please send your images as separate files in either **.png** or **.jpg** format, your audio files as **.mp3** files and videos of ideally less than 1.5GB, and preferably not in 4K, as **.mp4** files.

Please note that we can publish images only if copyrights, usage rights and/or usage permissions have been identified and are clearly stated in the respective image captions.

### **III. Guidelines for Bibliography**

• **Reference in text:**

(Müller & Strauss 1990: 21); in case of more than three authors use „et al.“

• **Monographies:**

Turner, Victor W. 1989. *Das Ritual. Struktur und Anti-Struktur*. Frankfurt a.M.: Campus.

• **Edited Volume:**

Kleinman, Arthur, Veena Das & Margaret Lock (eds.). 1997. *Social Suffering*. Berkeley: The University of California Press.

• **Journal Article:**

Butt, Leslie. 2002. The Suffering Stranger: Medical Anthropology and International Morality. In: *Medical Anthropology* 21 (1), 1-24. [doi if available]

• **Book Chapter:**

Rose, Nikolas & Carlos Novas. 2005. Biological Citizenship. In: Ong, Aihwa & Stephen J. Collier (eds.). *Global Assemblages: Technology, Politics, and Ethics as Anthropological Problems*. Malden: Blackwell Publishing, 439-463.

• **Online Resource:**

Author. 2014. Title of contribution. <http://www.Quelle>. Last access: D/M/Y.